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F. R. DRESSLER. *Triton und die Tritonen in der Litteratur und Kunst der Griechen und Römer*. II Teil. Programm des kgl. Gymnasiums zu Würzen. pp. III, 47. 1893. Beide Teile auch zusammen in Commission bei Teubner in Leipzig unter dem Zusatztitel: I u. II Teil. Sonderabdrücke aus der Prog. etc. 1892-93.

Starting with representations of fish-tailed sea monsters in ancient Oriental art, the author treats first of similar monsters in early Greek monuments. In certain cases there may be some doubt whether they should be classed as Tritons or as similar sea divinities of lower rank (Halios, Geron, Nereus, Glaukos). Subsequent paragraphs enumerate and explain the monuments which represent Triton and the Tritons in association with other divinities, especially Poseidon, Amphitrite, Okeanos, Aphrodite, etc. Next are considered the enigmatic representations of Tritons and Nereids on sepulchral monuments, especially sarcophagi—possibly to be explained by a belief in the transformation of the dead into water divinities and sea animals, as in the legends of Ino-Leukothea, Halia, Kombe, Palaimon, Glaukos, Pontios, Enalos, and the Tyrrhenian robbers. Finally the author makes useful observations on the decoration, dress and attributes of Tritons.—W. H. ROSCHER in *Berl. Phil. Woch.*, 1893, p. 885.

ÄGYPTISCHE URKUNDEN aus den Königlichen Museen zu Berlin, herausgegeben von der Generalverwaltung. Griechische Urkunden. Heft 1-4. Weidman, Berlin, 1892-93.

The administration of the Royal Museum of Berlin has decided to begin the publication of the papyri in their possession. The beginning is made with Greek documents. Prof. Erman represents the Egyptian section of the museum, and with him are associated Prof. Wilcken, Dr. Krebs and Dr. Viereck. It is a fortunate circumstance that these manuscripts are photo-lithographically reproduced rather than printed from type. The study of Greek law and legal terminology, as well as that of the administration of justice in the II and III century, will be substantially furthered through the publication of these documents.—GRADENWITZ in *Berl. Phil. Woch.*, 1893, p. 718.

KONRAD MILLER. *Die römischen Kastelle in Württemberg*. Mit zwei Kartenskizzen und 18 Situationsplänen. Stuttgart: Weise, 1892.

This is a pamphlet designed to popularize the work of the Reichs-limeskommission in anticipation of their fuller publication. It treats